

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

THE FUTURE SPIRIT: PART 6





JIYOUNG

GOOD NIGHT♡

SWEET DREAMS♡

WE ENDED UP
DATING..

I GUESS
I REALLY WAS
WORRIED ABOUT
HER BECAUSE
I LIKED HER.



ANYWAY, THIS IS
MY FIRST GIRLFRIEND
SO I'M NOT SURE HOW
WELL I'LL BE ABLE
TO DO THIS..





WOW-
THE VIEW IS
BEAUTIFUL.



WE HAD A LOT MORE IN COMMON THAN I THOUGHT.

A man and a woman are standing on a beach, looking out at the ocean. The woman is in the foreground, seen from behind, with short brown hair and wearing a white shirt. The man is standing next to her, looking towards the ocean. The background shows a sunset with orange and yellow light reflecting on the water. There are some birds flying in the sky.

HONEY,

YEAH?







WELL?
YOU LIKE IT?

WILL I BE ABLE
TO GET A JOB?



HM?

G..GET
A JOB?



A man with dark hair, wearing a black t-shirt, is standing on a rooftop and holding a small object in his hands. He is looking at a woman with short brown hair, wearing a white shirt, who is also on the rooftop. The background is a plain, light-colored wall.

HMPH,
WHAT'S WITH
THAT REACTION?

N..NO,
IT'S NOT
THAT..



A close-up of a man's face, showing him looking slightly to the right with a concerned expression. He has dark hair and is wearing a black t-shirt. The background is a plain, light-colored wall.

AFTER GETTING
A JOB, WHAT IF
SHE TAKES OFF
THE RING,,?

!





WHAT IS IT?
IS THERE SOMETHING
IN THE WATER?

A woman with short brown hair, wearing a white dress, and a man with short black hair, wearing a black t-shirt, are standing on a wooden pier or bridge. They are looking out over a body of water. In the distance, a small, dark figure is visible in the water. The water is dark with many small, light-colored ripples.



IT'S NOTHING,
LET'S GO,

SSK

The man and woman are now facing each other. The man is looking at the woman with a slightly concerned or questioning expression. The woman is looking back at him. They are still on the pier. The background is dark and indistinct.

YOU SOMETIMES
STARE OFF INTO
SPACE AND GET
LOST IN YOUR
THOUGHTS,

WE WOULDN'T BE ALIVE RIGHT NOW
IF IT WEREN'T FOR THE RING...

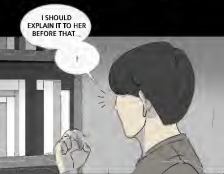


SHE DOESN'T
SEEM LIKE SHE'LL
TAKE THE RING OFF
ANY TIME SOON.

BUT I GUESS
I HAD BETTER TELL
HER SOON.



GETTING
A JOB..



I SHOULD
EXPLAIN IT TO HER
BEFORE THAT ...



COME TO THINK
OF IT, I CAN'T JUST
KEEP DOING A
PART-TIME JOB LIKE
THIS FOREVER...

IT'S BEEN AGES
SINCE I STUDIED BECAUSE
I NEEDED MONEY
RIGHT AWAY...



.....

BY THE WAY,
SHE'S TAKING QUITE
A WHILE TO REPLY
TODAY..



RIIING



**AND
SHE'S NOT
ANSWERING
HER PHONE..**





HONEY,,I
MY DAD
COLLAPSED
AGAIN,,

WHAT!?



HUFF.

TAP
TAP

HUFF.

.....



A FUTURE
SPIRIT..?

A black and white manga-style illustration of a man with dark, wavy hair, shown in profile from the chest up. He is looking down and slightly to the right. He is wearing a light-colored shirt. The background is a simple, dark grey wall.



COULD THIS
BE JIYOUNG'S
DAD..?

A black and white manga-style illustration of a man and a woman. The man, on the right, is shown in profile, looking towards the woman. He has dark, wavy hair and is wearing a light-colored shirt. The woman, on the left, is facing him, looking up at him with a questioning expression. She has dark hair and is wearing a dark-colored shirt. The background is a simple, dark grey wall.



JIYOUNG!

WHISH

HONEY...!



HE SUDDENLY
COLLAPSED AT
HOME..

BUT THEY CLEARLY
SAID THAT THE SURGERY
WENT WELL BEFORE..

YOU..

MUST BE
THE YOUNG MAN..
WHO SAVED
MY DAUGHTER..



THANK YOU...

.....



IT WON'T
WORK...?



THE RING CAN'T
STOP DEATH DUE
TO AGEING OR
ILLNESS

THOSE ARE SIMPLY
DUE TO A PERSON'S
LIFESPAN RUNNING OUT.

JUST SO YOU KNOW,
FUTURE SPIRITS CAUSED
BY SICKNESS APPROACH
RELATIVELY SLOWLY.



THERE WILL BE
PLENTY OF TIME TO
BRACE YOURSELF
MENTALLY.

BUT DID YOU
TELL THAT GIRL ABOUT
THE FUTURE SPIRITS?

A grayscale illustration of a hospital room. A man is lying in a hospital bed, looking up with a concerned expression. He is covered with a white blanket. Two people, a woman and a man, are standing by the side of the bed. The woman is leaning over the bed, possibly checking on the patient. The man is standing next to her, looking on. A speech bubble from the man in bed contains the text: "DON'T WORRY TOO MUCH, YOU'LL BE FINE AFTER REOPERATION." The room has a simple, clinical appearance with a bed, a nightstand, and a wall-mounted device.

**DON'T WORRY
TOO MUCH, YOU'LL
BE FINE AFTER
REOPERATION.**

A man is lying in a hospital bed, looking towards a woman and a young man who are standing by his side. The woman has dark hair and a worried expression. The young man has dark hair and is looking at the man in the bed. In the background, there is a chalkboard with some writing on it.

ANOTHER SURGERY
PROBABLY WON'T
DO ANYTHING.

WHAT DO YOU
MEAN, DAD..?

I'LL FIND A WAY
TO GET THE MONEY
FOR THE SURGERY..

I KNOW
MY BODY WELL..

I DON'T EVEN HAVE
THE STRENGTH FOR
ANOTHER SURGERY
NOW..

DAD, DON'T
SAY THAT...

YOU'RE
THE ONLY FAMILY
THAT I HAVE..

THIS TIME, SHE'S FEELING THE PAIN THAT I EXPERIENCED,

SORRY,
JIYOUNG..



IT'S SO HARD TO BEAR SEEING SOMEONE
YOU LOVE BEING ON THE BRINK OF DEATH,

To be continued..



LINE Webtoon